Programme

The Power of Sources in Architecture Research and Practice

8. FORUM ARCHITEKTURWISSENSCHAFT

Date and Location:
March 9–11, 2022 (all times indicated in CET)

Online via zoom
https://tu-berlin.zoom.us/j/62254162347?pwd=NEVIZDJpRHEyZW9aOS9NSStjZDFOdz09

Concept & Organisation
Sandra Meireis, Frederike Lausch, Klaus Platzgummer and Eva Maria Froschauer

Wednesday, March 9 2022

SECTION 1: AGENCY AND POLITICS

1:00 pm
Informal Warm-Up Meeting

1:30 pm
Introduction Forum and Section

2:00 pm
Helene Romakin
Case Study Peter Zumthor: Private Archives and Speculative Sources

2:30 pm
Sabrina Flörke
Unvorhersehbares Quellenmaterial: Die Sozialen Medien als Akteur und Methode in der architekturwissenschaftlichen Recherche (Unpredictable Sources: Social Media and its Value as Protagonist and Method in Architecture Research; Contribution in German)

3:00 pm – Break –
3:30 pm
Cornelia Escher
**Ethnographies of Colonialism: Architecture Photography as a Source for Architecture History in Colonial Cameroon**

4:00 pm
Beate Löffler
**Digitised Ignorance. Building-related Information in Ethnographic Image Databases**

4:30 pm
Constanze Röhl, Peter I. Schneider
**Between Enrichment and Unavailability – A Socio-economic Interpretation of Private Ownership of Historically Relevant Sources**

5:15 pm
**Roundtable**

6:30 pm
**COUNTER ARCHIVES**
– „Hot Questions, Cold Storage“ at Architekturzentrum Wien (Monika Platzer)
– Women Writing Architecture (Helen Thomas, Emilie Appercé, Barbara Thüler)
– Center for Documentary Architecture (Anna Luise Schubert, Ines Weizman)

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**Thursday, March 10 2022**

**SECTION 2: DATA AND MEDIA**

1:15 pm
**Introduction Section**

1:30 pm
Seyithan Özer
**Home Extensions in the UK: Using Planning Applications to Explore Housing Design Preferences**

2:00 pm
Chris Dähne, Andreas Noback, Roger Winkler
**Data Not Publicly Available Due to Privacy Reasons. Complex Sources in Science**

2:30 pm – Break –

3:00 pm
Alice Haddad
**The Archaeology of an Architecture Exhibition: “Portrait of Flemish Biotopes” in deSingel’s Archives**
3:30 pm
Christos Papastergiou
Narrative Arts as Sources of Creative Disruptions in Architecture and Urbanism

4:00 pm
Beatriz Coeffé Boitano
Instagram as a Source of Architecture Analysis: The Case of Robin Hood Gardens

4:30 pm – Break –

5:00 pm
Olivier Prisset
“We had more than enough material without them...”. Studying Dynasties of Common Architects, Reconsidering Anonymous Works Through the Sources

5:30 pm
Rouven Grom
Zur Erschließung eines Firmenarchivs: Ohnmacht vor der Masse? (Exploration of a Company Archive: Between the Poles of Scientific Evaluation and Marketing; Contribution in German)

6:00 pm
Maryia Rusak
Fractured Archives of the Ordinary

6:45 pm
Roundtable

Friday, March 11, 2022

SECTION 3: CANON AND EPISTEME

1:15 pm
Introduction Section

1:30 pm
Angela Gigliotti
The Byggesager Archive at Det Danske Institut i Rom: How Losses in Translation Were Able to Retain Plurality

2:00 pm
Matthew Jordan Miller
Hacking “Global” History & Inequitable “World Canons”: Or, Architecture under Diasporic Pluriversal Prisms

2:30 pm – Break –
3:00 pm
Aisling O’Carroll
Feminist Archaeo-geologies: Retrieving Alexandrine Sureda from Eugène Viollet-le-Duc’s Mont Blanc Archives

3:30 pm
Gábor György Papp
Internationaler Kanon und seine nationalen Umschreibungen. Gemeinsame architektonische Formensprache des Historismus und die nationalen Stilformen in Mitteleuropa (International Canon and its National Paraphrases. Common Architectural Design Language of Historicism and the National Styles in Central Europe; Contribution in German)

4:00 pm
Serena Newmark
A Plagiarist from New Jersey and the Removal of Prussia from the American Architectural Canon

4:30 pm
Roundtable

Followed by:
Daniela Ortiz dos Santos
Resumé of the Conference